
Guidelines „artist in residence“-program Schloss Bröllin 2012:

- Projects concerned with the performing arts will be supported.
- Artists from all parts of the world and of all ages are welcome to apply.
- Preference will be given to groups or collaboration work.
- The applicants ought to have previous experience in realizing their own projects.
- One of the invited productions will be considered on the basis of its new talent.
- One of the invited productions ought to relate to the region or incorporate regional factors in its project.
- The project can be a new production as well as a renewal/resumption of a project.
- Preconditions also are a professional work method in sight as well as signs of an artistic idea with an idiosyncratic interesting approach in the form.
- As the support only covers the rehearsal period of the project, additional funds should be secured for the other stages of the project.
- Potential performance venues and partnerships for the project ought to be considered.
- Previously rejected applications from last year can be reworked and submitted again.
- For those who have already received support from the association of Schloss Bröllin are usually not permitted to apply for two years after their residency.
- The results of the residence will be performed publicly as a work-in-progress presentation at Schloss Bröllin.
- Residence groups are required to credit the association of Schloss Bröllin as well as the ministry of education, science and culture in the federal state of Mecklenburg- Western Pomerania in all publications related to the sponsored project.

The support within the „artist in residence“-program includes:

- workrooms/studios and existing technical support
- accommodation facilities in shared rooms (there is an additional fee for single rooms)
- catering for all the artist group members for up to three weeks at Schloss Bröllin
- on-site personal assistance and travel cost reimbursement within Germany will be provided

The curatorship / schloss broellin e.V. reserves its right to offer residences with a limited total budget, for example minus travel cost reimbursement or with a shortened residence period.

In addition to the residence programme it is possible to apply for additional funding in connection with the association of Schloss Bröllin. We can also offer support with finding further funding for productions and performance venues. The conditions for these services will be arranged separately.

The curators are:

Advice is provided by Katharina Husemann - schloss bröllin e.V.

Kirsten Seeligmüller and Wibke Janssen – Dock11 Berlin,
Sabrina Sadowska – Tanz Tendenzen/Theater Vorpommern Greifswald,
Christian Römer – Neuköllner Oper Berlin,
Jens-Uwe Sprengel – Unidram Festival Potsdam.

Application contents:

1. Completed application form (available to download at <http://www.broellin.de/english2/ausschr.htm>)

Please also send the completed form as an email to residenz@broellin.de!

2. Personal statement (max. 1 A4 side) indicating both the interest in and expectations of the residence.
3. Project outline

4. Provisional plan for cost budget, which provides an indication of the intended project plan. The residence needn't be included in this.
5. Artist and group information (CV, Press material, DVD)

In order for us to better judge the application, you are urgently required to include documentary material (max. 2 DVDs) of your previous works.

All application forms must be sent to:

Schloss Bröllin, international art research location - Residenzprogramm

Bröllin 3, 17309 Fahrenwalde

The application contents will generally not be returned. Should you request these to be returned please provide a self-addressed stamped envelope (for German applicants) or an international reply coupon (for international applicants).

Timetable (subject to change)

Deadline: (must be postmarked on or before) **15th July 2011**

End of September - End of October 2011: The decisions will be announced.

March 2012: Firm offers are only possible following approval from the ministry of education, science and culture in the federal state of Mecklenburg-Western Pomerania.

Contact persons:

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E-Mail: residenz@broellin.de

schloss bröllin e.V., Bröllin 3, 17309 Fahrenwalde, www.broellin.de

Bröllin, 20th April 2011